

Callaway is not bothered by the comparison several reviewers have made to Streisand and to Maureen McGovern. "It's a way of describing an unknown quantity, making reference to someone the reader already heard." In terms of range and size of the voice, the Streisand comparison is accurate, although Callaway's style is not as easy to pin down. It isn't surprising that in listing some of the singers who she feels have influenced her style, she mentions women as diverse as Ella Fitzgerald, Leontyne Price and Elizabeth Schwartzkopf. Her own musical tastes are "all over the map," with the only common denominator being the singer's ability to convey the "soul" of the music, be it jazz or classical.

Callaway enjoys a high standing among other musicians. Liza Minelli has said of her that she "takes out my heart then puts it back, warmer than it was before." Her fan club includes such notables as Mel Tormé, George Shearing and Dudley Moore, and she's been voted the Outstanding Female Vocalist Award six times by the Manhattan Association of Cabarets and Clubs. Callaway also has the distinction of having one of her songs, "At the Same Time," published in the Soviet Union by Mikhail Gorbachev.

The evenings at the Bellevue bear the title "Bring Back Ro-

and dealing with the litany of experiences and discoveries that entails." In a setting as shamelessly romantic as the Barrymore Room, with the lights of the city glittering outside the windows, bringing back romance should be a snap.

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If you're looking for this year's Pier Pressure, the AIDS Task Force monster dance party along the Delaware, then I have to tell you that the pier has sunk, or at least has been sold out from under them. Consequently, it's been something of a scramble to find another space large enough to handle that sort of crowd. The pier, you may remember, had close to six thousand people rocking the pilings when Grace Jones appeared on the scene. The Task Force has cut a deal with Market Street Live, down in the bowels of the Lit Brothers Building, to hold this year's dance party there on December 1, and has also managed to sign Black Box as the headline entertainment. Even I, who hung up his dancing shoes some months ago, know Martha Wash, ex-Weather girl extraordinaire, and the group's current chartbuster, "Everybody, Everybody." With both floors of Market Street Live going full tilt, though, the place only holds three thousand. So things might get a little dicey if you wait to get your tickets at the door.

son to take in the Safeguards' program, "Oral Sex, How Safe Is It?" next Thursday at the Midtown Holiday Inn. What with all the conflicting information that has come down the pike in the last

what and with which and to whom." Besides, enough other people have been telling me what I should do with my mouth, perhaps the time has come to check with the experts.

OBITUARIES

HYMES FROM P. 25

demic in Philadelphia was highlighted by a series of firsts. He was initially responsible for creating the city's current AIDS service system which provides people with AIDS with case management, home health care, transportation and other vital services. He was the city's first AIDS educator, and in that capacity he provided AIDS education to thousands of city workers. He also created the city's first AIDS education and training model, one still in use today in an expanded and improved form.

Equal to his support of those affected by the AIDS epidemic was Jim's longtime support of Philadelphia's gay community. He was especially proud of his appointment to the Mayor's Commission on Sexual Minorities. He often told friends of his hope that someone would someday write the history of the response of the Philadelphia gay

community to the AIDS epidemic, a "holocaust" as devastating to the gay community as that perpetrated against the Jews by Nazi Germany.

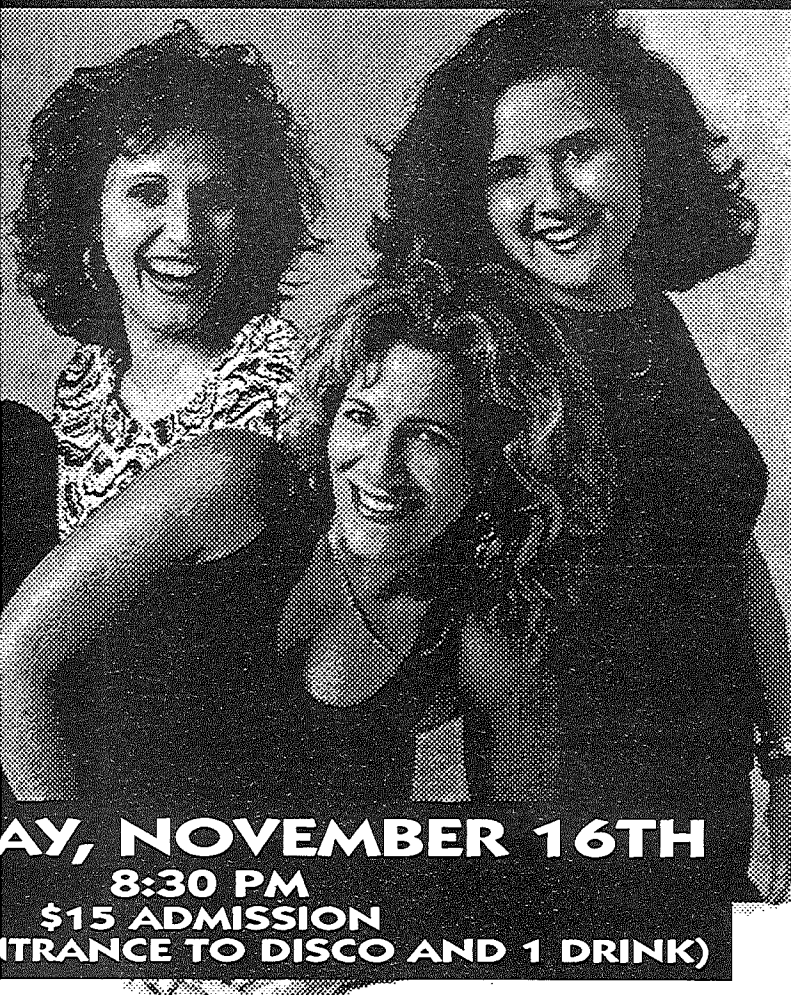
Prior to his death, Jim planned his own memorial service, final details for which are pending. At his direction, his remains were cremated and are to be taken to France for disposition in Paris. Jim is survived by a host of caring and loving friends, and by a brother, Robert, of Florida. Donations in Jim's memory may be made to MANNA or ActionAIDS.

Dale O. Storm, 33, of Philadelphia and Newark, Del., died Oct. 29 of complications related to Chronic Fatigue and Immunological Dysfunction Syndrome.

A native of Illinois, Dale was a writer, poet, painter and a proud leatherman. He was a founding member and associate

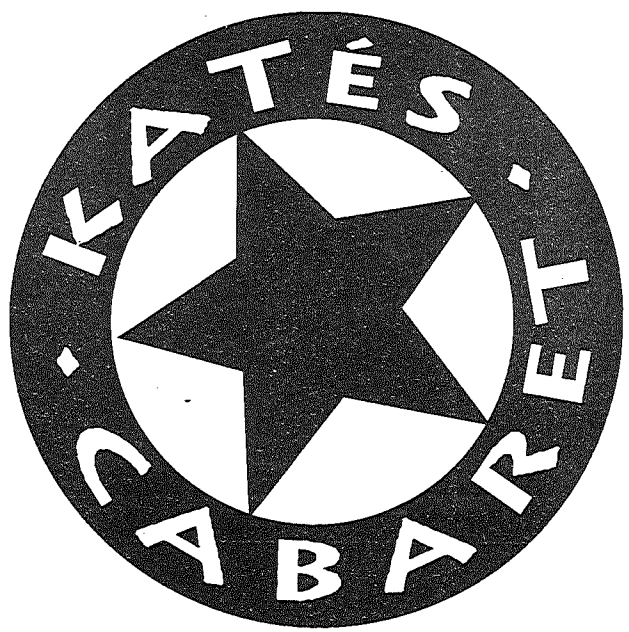
► **STORM, P. 17**

OUR ON THE FLOOR



FRIDAY, NOVEMBER 16TH
8:30 PM
\$15 ADMISSION
(ENTRANCE TO DISCO AND 1 DRINK)

FRIDAY • MICHELE BALAN • SUSAN GALARDI



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